

THE HISTORY OF THE
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FROM 1630 TO 1880
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JOHN H. COLEMAN
OF THE
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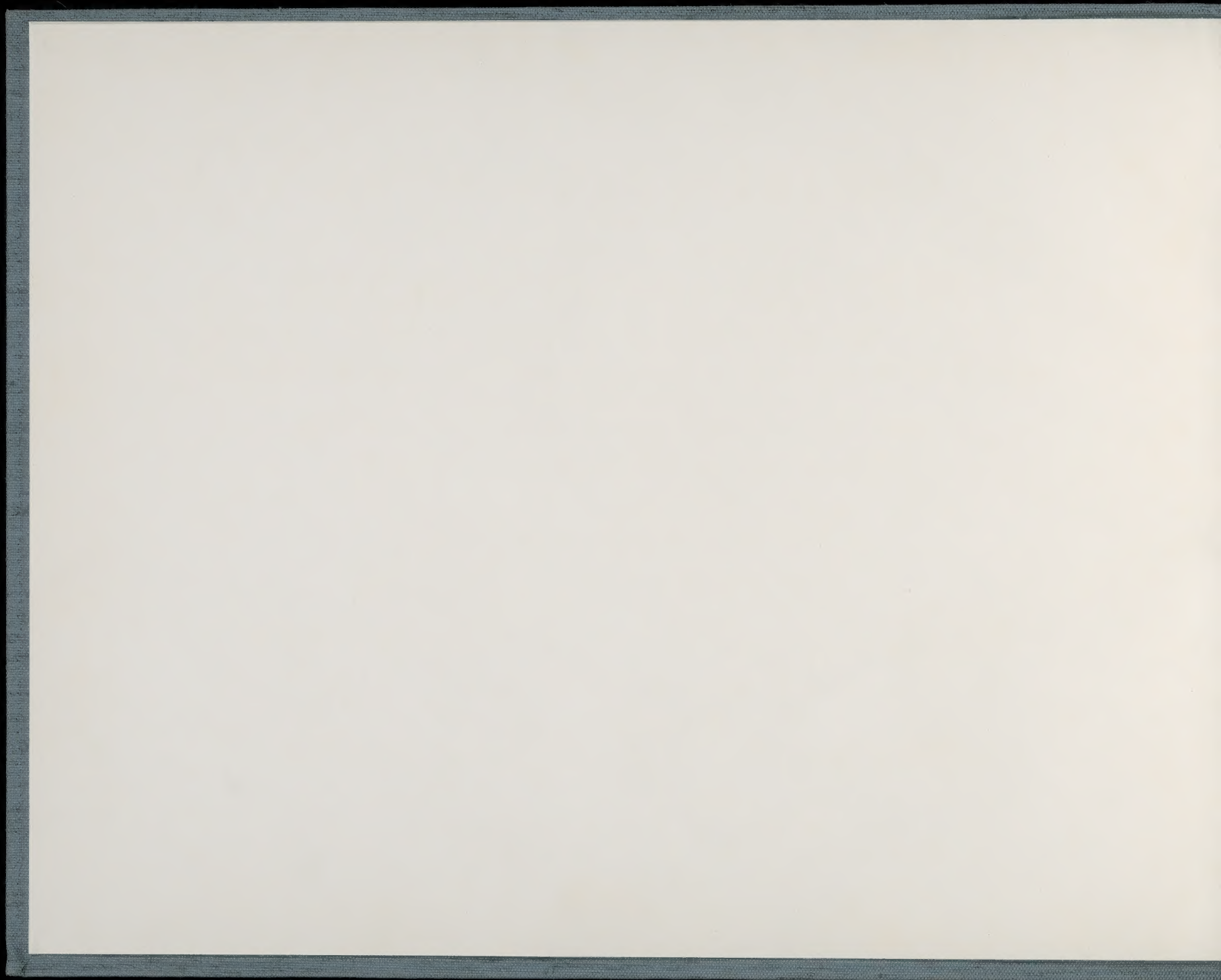
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46 P. 1. 100

GALERIAE FARNESIANAE
ICONES
ROMAE IN AEDIBVS
SERENISS. DVCIS PARMENSIS
AB ANNIBALE CARRACIO
ADVETERVM AEMVLATIONEM POSTERORVMQ. ADMIRATIONEM
COLORIBVS EXPRESSAE
CVM IPSARVM MONOCROMATIBVS ET ORNAMENTIS
A PETRO AQUILA DELINEATAE INCISAE.

Abbildungen und Bilder
in der Farnesischen Galerie
des Durchlauchtigsten Herzogs zu PARMA
Behausung zu Rom

von Annibal Carracio
zu Nachfolgung der Alten und zu Verwunderung der Nachkommelingen
gemahlt und vorgestellt
mit derselbigen eigentlichen Entwerffungen undzierlichkeiten
von Petro Aquila deliniert und gestochen
ansehen aber in kleinem Format herausgegeben und verlegt durch Joh. Ulrich Krausen in Augspurg.

GALLERIE PARNASSIANE

ICONS

ROMAIN AEDIBVS

SERENISS. DVCS PARMENSIS

AB ANNIBALE CARRACIO

AD TERTIAM AENIATIONEM POSTERORVM ADMIRATIONEM

COL ORIBVS EXPRESSE

CVM PICTURIS MONOCROMATIBVS ET ORNAMENTIS

A PETRO AQTILA DELINEATA INCISAE

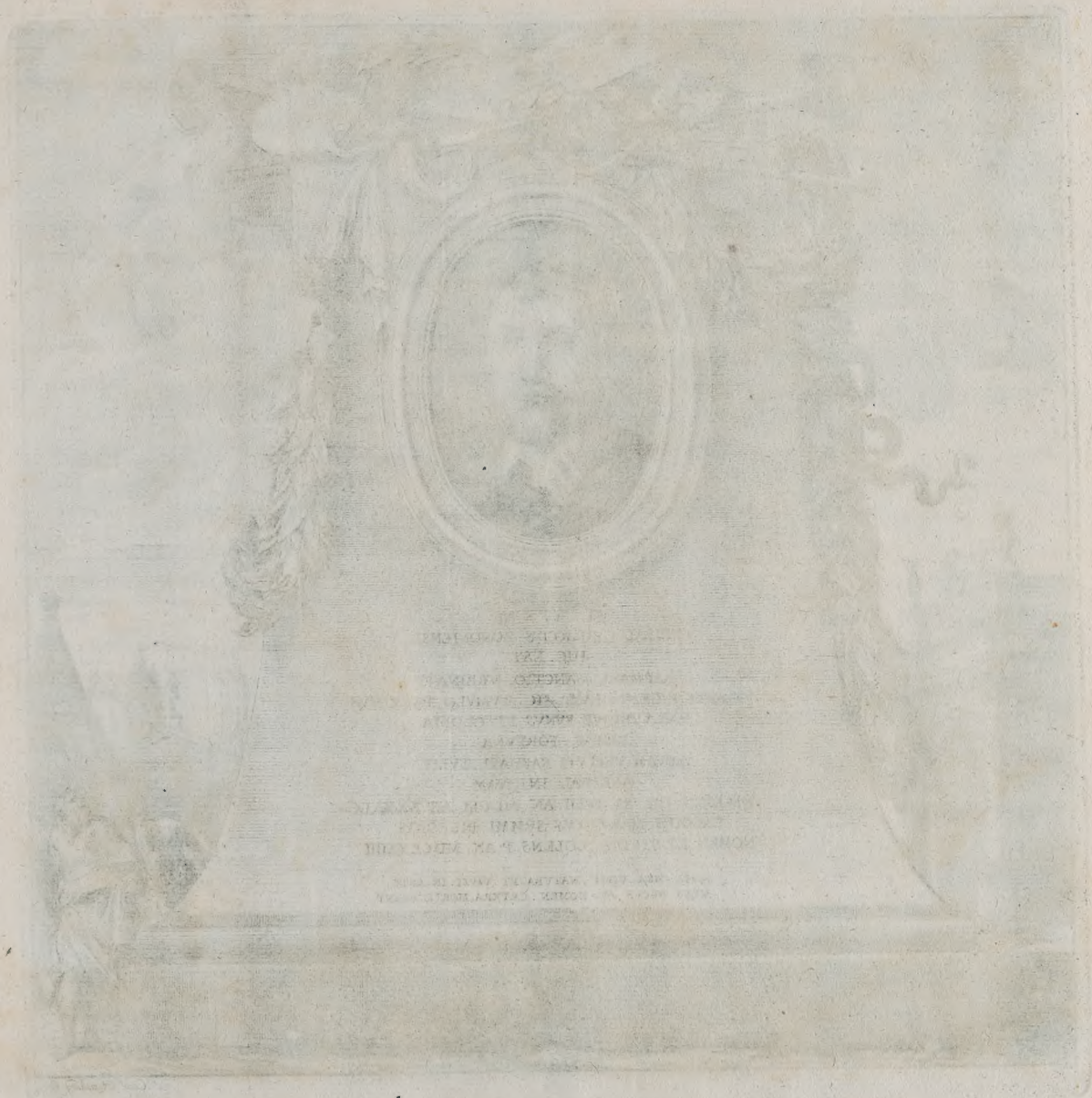
Die 1. Junij 1657. in
der Stadt Rom
von dem Herrn
Caracius

Caracius
in der Stadt Rom
von dem Herrn
Caracius



D O M
ANNIBAL CARRACCIVS BONONIENSIS
HIC EST
RAPHAELI SANCTIO VRBINATI
VT ARTE INGENIO FAMA SIC TVMVLO PROXIMVS
PAR VTRIQVE FVNVS ET GLORIA
DISPAR FORTVNA
AQVAM VIRTVTI RAPHAEL TVLIT
ANNIBAL INIQVAM
DECESSIT DIE XV IVLII AN MDCIX AT XXXIX
CAROLVS MARATTVS SVMMI PICTORIS
NOMEN ET SVVDIA COLENS P AN MDCLXXXIII
ARTE MEA VIVIT NATVRA ET VIVIT IN ARTE
MENS DECVS ET NOMEN CETERA MORTIS PRANT

Carol Remondini fecit









Carol Rembrand fecit Aug. V.



HYACINTHVS ab APOLLINE in florem conversus.



*Ardet amans, scopuloque sedens POLYPHEMVS acuto,
Ad numerum inflatis calamis, dat sibi cantu:*

*Concomitata choro gaudet GALATEA sub antro.
Et latitans ranci suspiria ridet amantis.*





ANDROMEDEN duro relictam brachia saxo
 Vidit ABANTIADÉS, flebús, sortisque misertus,

Aëra conscendit, cætum foris caue voracem,
 Mactat et in scopulum Phorcynæder obijce monstri.



GANYMEDES in caelum ab aquilla raptus.



*Terga dedit GALATEA fuge, dedit impiger ACIS
Dum furit insana POLYPHEMVS percitus igne:*

*Insequitur saevus, partemque e monte revellens.
Intulit, et totum scopulo ferus obruit ACIN.*





*FINEVS mente furens connubia caedibus implet
Gorgonis inuasi: surgit Danaeae Heros,*

*Atollensque manu lethales Gorgonis, angues,
In silicem versos saxo compescuit haerens.*





Marsyas ab Apolline victus, et excoriatus.

*Et soror, et coniux SATVRNIA DIVA TONANTIS
Iungor in amplexus, thalamo veneranda pudico;*

*Aetherei simul tectis calfacta mariti,
Aera per liquidum, rores primordia volvo.*

Orithya à Borée rapta, et in ventum conversa.

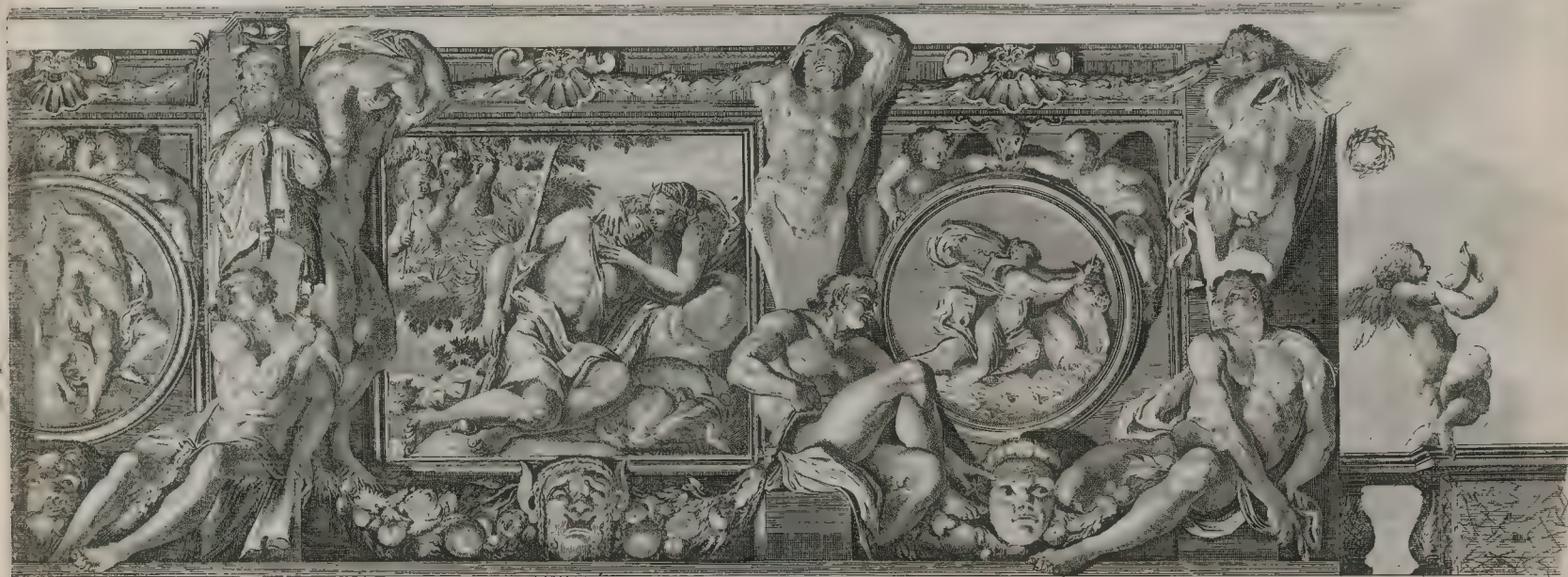




*Semisæro Tritone VENVS Dea vecta per æthra,
Acquoreos mulcet fluctus, et nomina ponti,*

*Insequitur CHARITVM, sequitur comitatus AMORVM
Et chorus, et pueri iaculantur spicula flammæ*





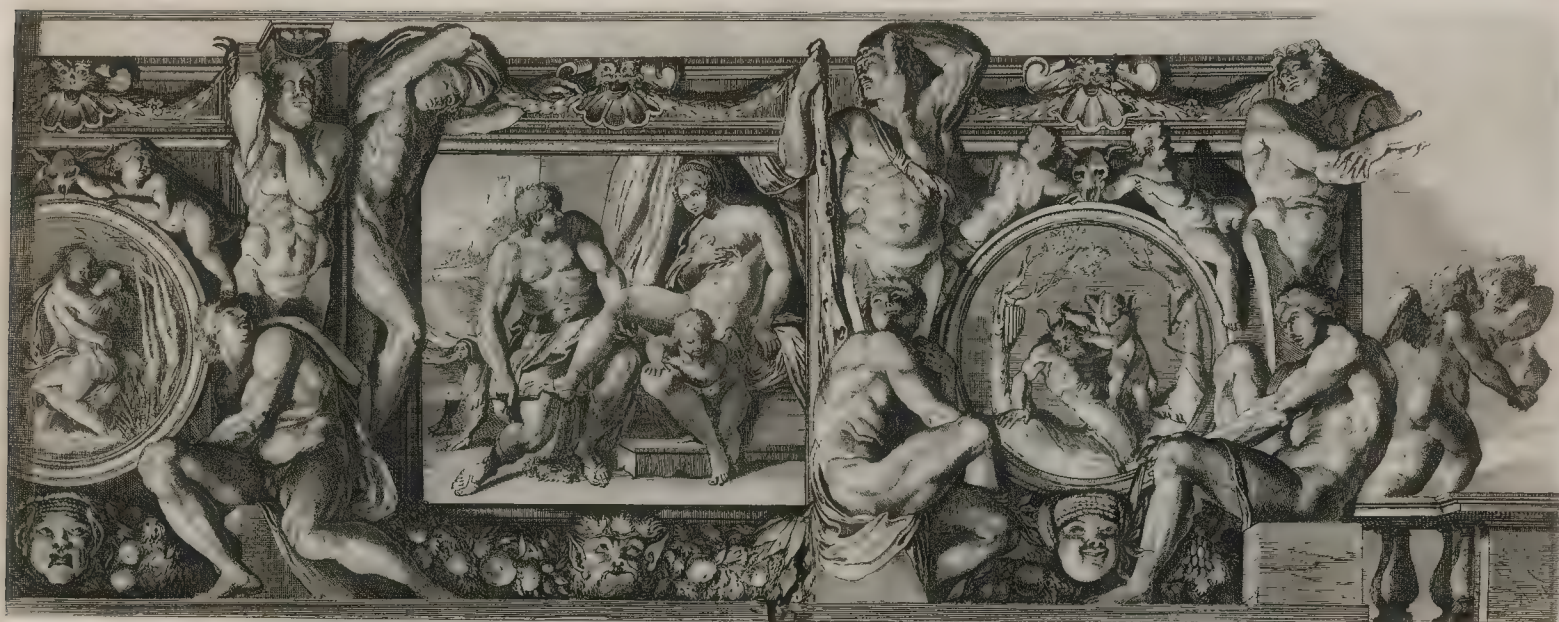
Immemor EVRIDICES denud ad inferos restructa.

*Non sinit ENDIMION te pectoris esse severi
CINTIA: dulcis Amor celo deduxit ab alto.*

*Latmiae saxa petis, quarens solatia flamma;
Sylvarumque, canumque simul, simul immemor arcus.*

EUROPA à IOVE, sub tauri formâ, in Cretam abducta.





Amor: Alcomaphroditum in fonte complexens:

*Atq; ille ANCHISES; thalamo, cui iuncta DIONE,
Fatalem peperit caelesti sanguine prolem:*

*AENEAS pius inde satus: GENVS VNDE LATINVM.
AIANIQVE PATRES. ATQVE ALTA MANIA ROMA.*

Semiferum Pana donat Amor

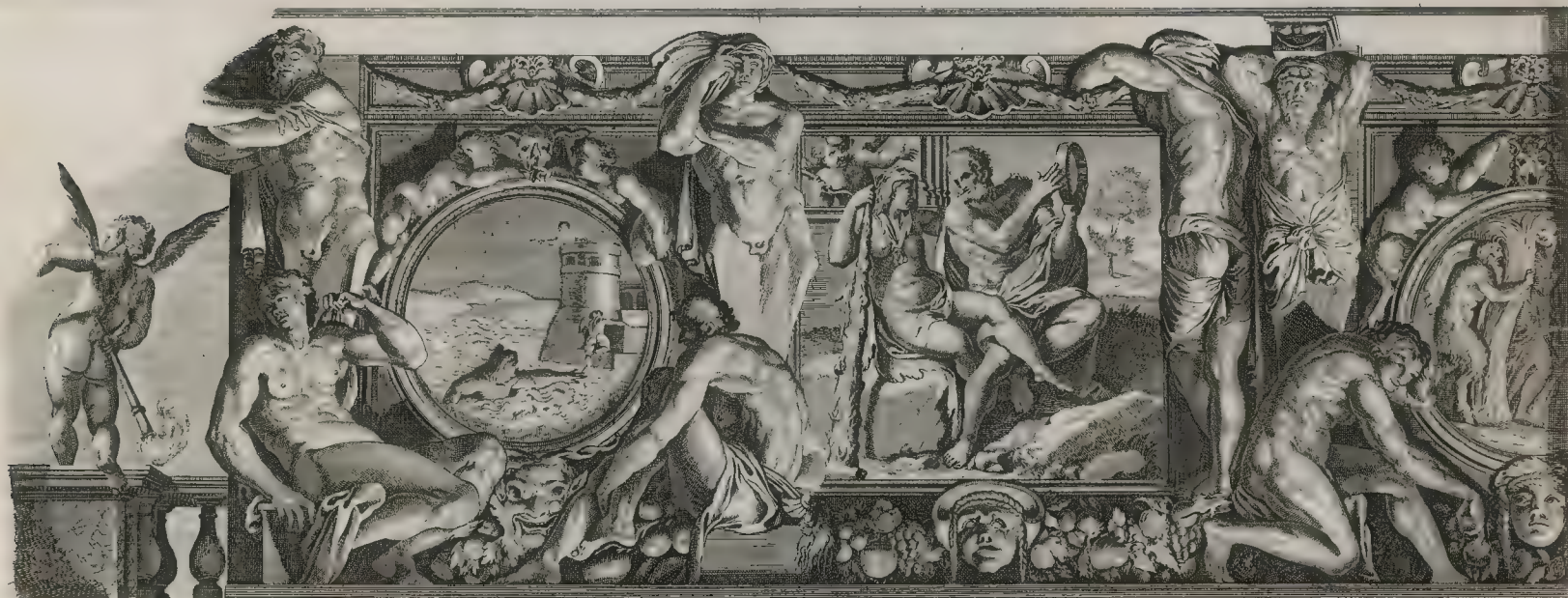




*Axe trahis roseo CEPHALVM. TITONE relicto.
Invitumque AVRORA sinu rapit: ille recusat*

*Amplexus, remoratur iter, praenuncia Solis
Immemor et lucis, fulvigie oblita diei.*





LEANDER Amore duce, Hellespontum transnatans ad HERO.

Molle latus secus IOLE, tegit aspera villis,
Arma utique manum clausa domitice ferarum.

Tympana lascivis cava pulsat cantibus Heros;
Iaciat AMOR, spolium Nemeas, victor que superbit.

SYRINGA vim PANOS effugiens, in calamus versa.





Proles ATLANTIADES PARIDI lacrimabile posui. Hec, quales Phrygiæ ignes, cadesque parantur ;
Iudicio quo pretium formæ ferat alma Dionæ. Pallade, in obsequium Venereis, Iunonæ relictæ.





*Bacchantum, thyaris ibat comitatus IACCHVS
Victor ab Eoo radiens, Oriente subacto;*

*Desertam Theseo complexus litore GNOSSIN
Coniugio iunxit sociam, cernuasque, triumphique*

*Ve semper niteat, sponza de fronte coronam
Sumpsit et aethereis fulgentibus intulit aetris*





Munere sic nixeo laus (si credere dignum est) | *In nemora alia vocant, nec tu aspernata vocantem.*
PAN Deus Arcadie captum se LVNA, fefellit; | *Astrorum deus, et nemorum Latonia custos.* E. V. 1741



CELESTIS AC VULGARIS AMORIS IMAGINES QUIEVR.
IN TOTIDEM APSIDIS ANGVLIS PICTÆ A QUIBVS
PENDENT ALLEGORIA ET ARGVMENTA FABVLARVM.



*Laurea coronæ immortalis proposito premio, celestis Amor
cum vulgari Amore luctatur, lugentem orinibus trahit.*



Supremus Amor impuram faciem Vulgari Amori auellere conatur.



*Celestis atque humane Amoris mutui amplexus, siue appetitus
cum ratione coniunctis, in quâ virtus consistit.*



Autoris Floris, siue iuuenis Amori palmæ ramum subtrahit.

卷之四

詩

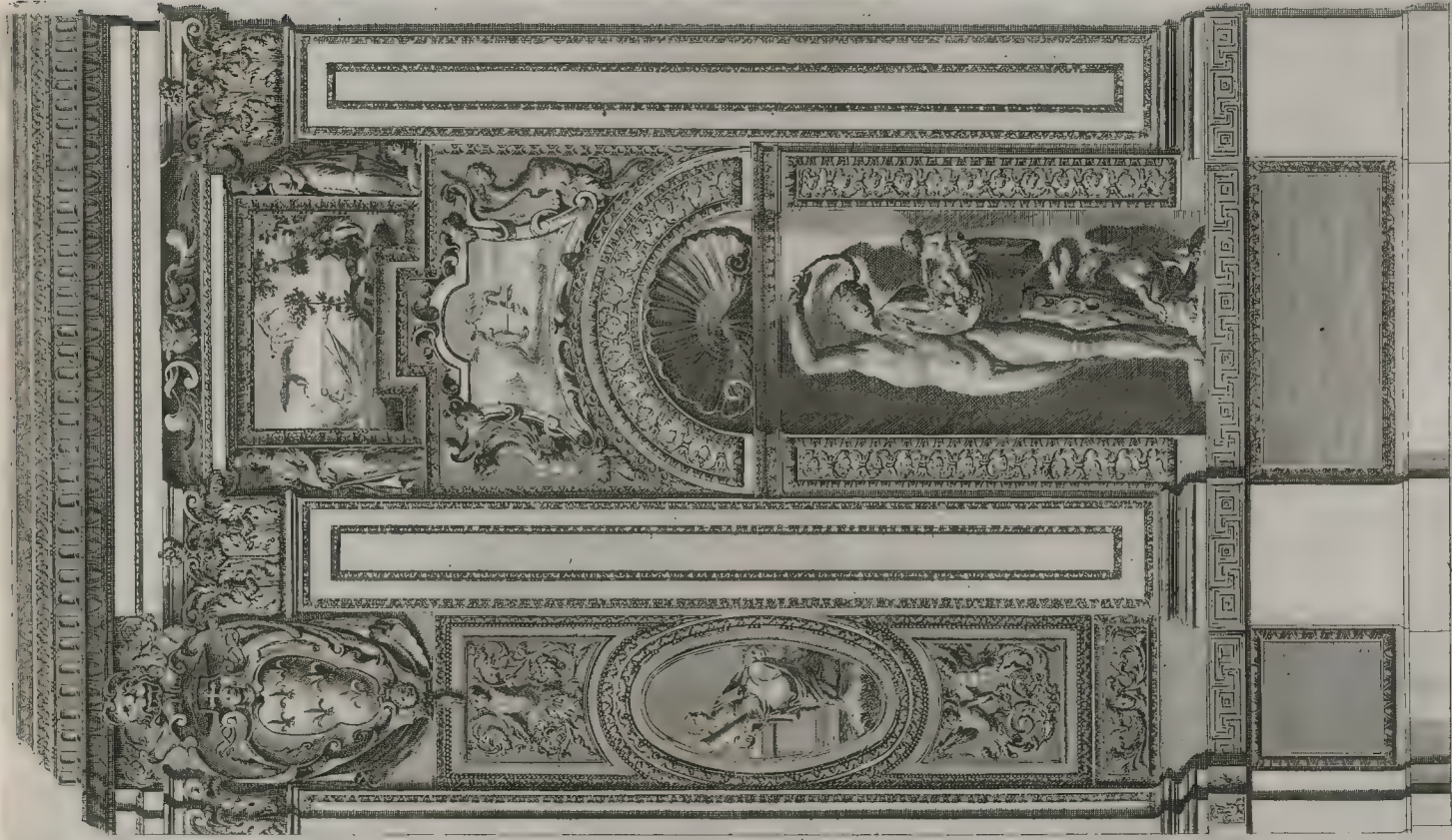
卷之五

詩



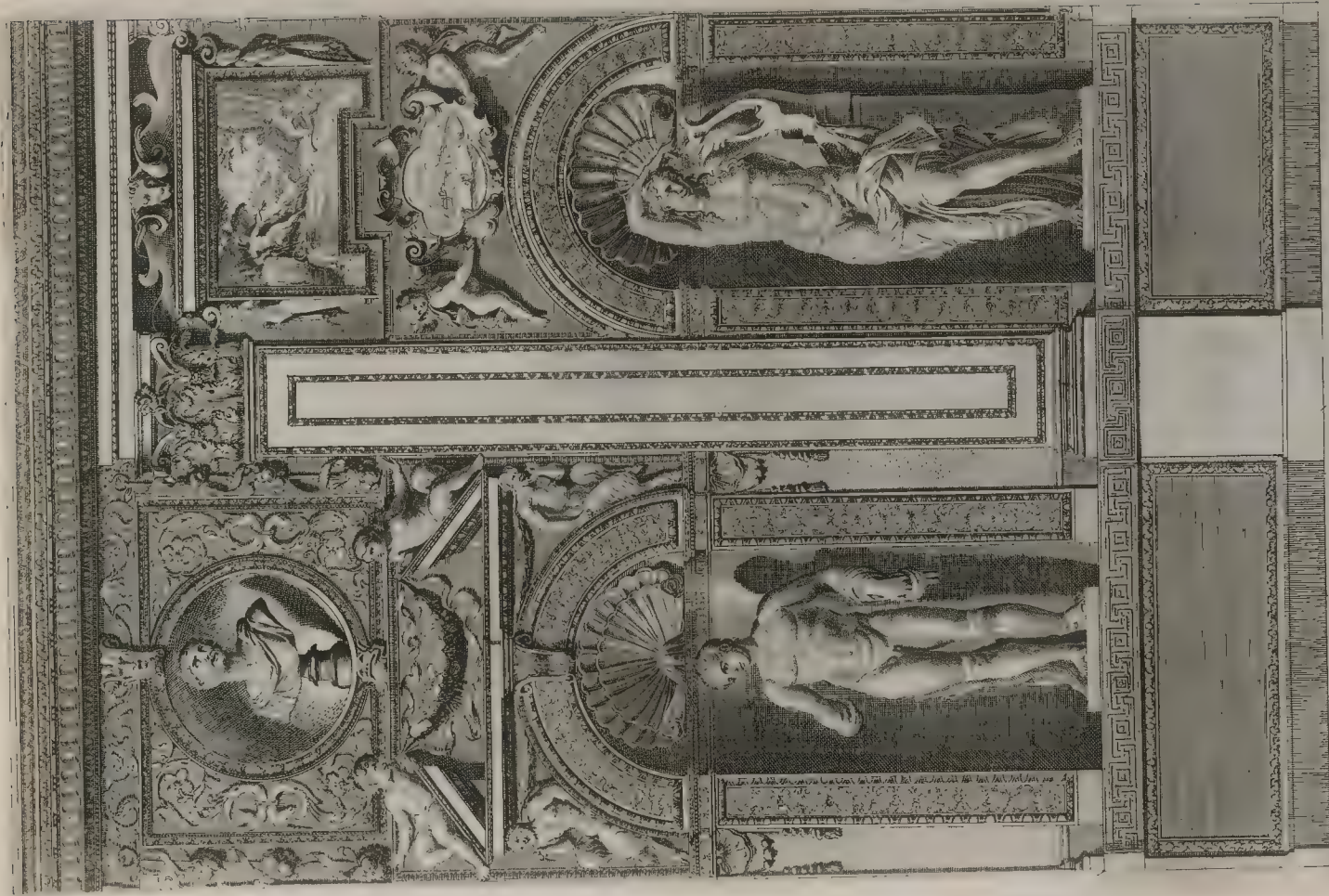
Captivi, qui in utraque Porticus fronte, Persei, atque Andromedes tabulas brachij, et humeris fulcunt; ydemque portis ornamento sunt.





TABULA I.
*Farnesiana Porcia, quo opidi subiacet sinistra facies, ab aula ingredituribus obvia, singularia pictura, ac varia, auroque
 pictura opera conlamine decorata.*





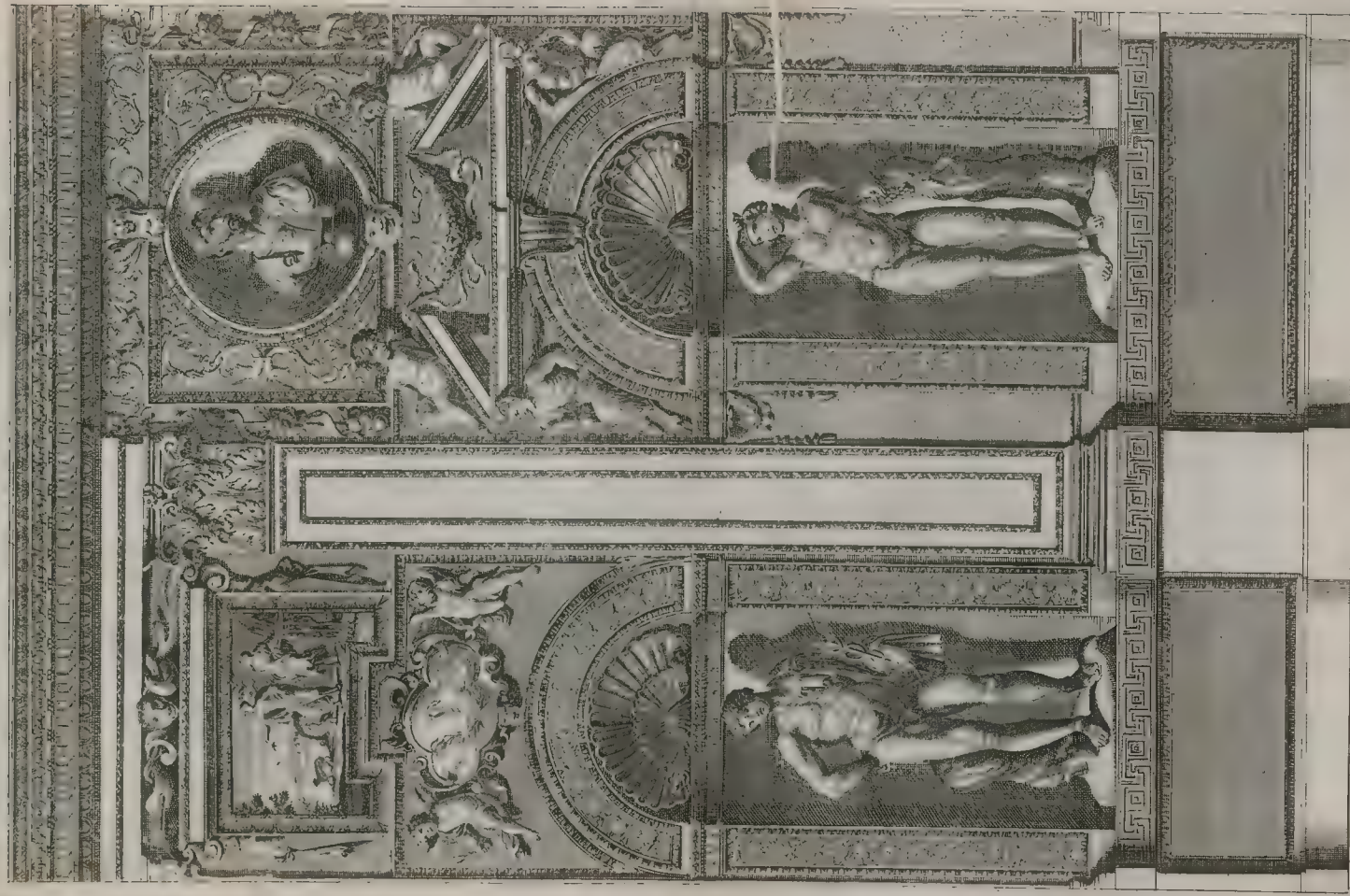
TABVLA. II.
sinistra facies Frontonis Porticus.





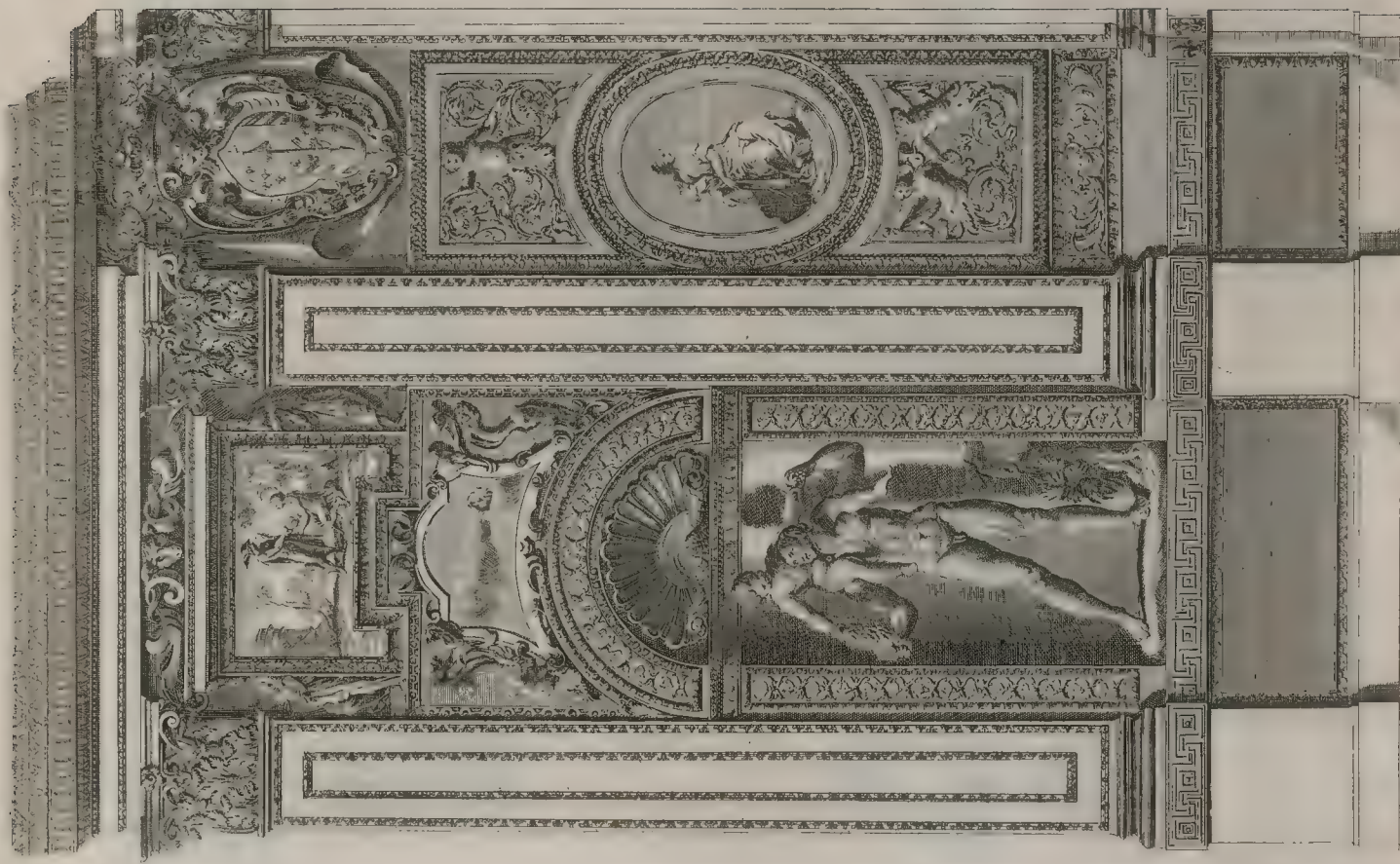
16.
 Porta quæ ab ædificatore dicitur Favilla III.
 Virgo quæ Victorum amplexatur, inique est Vernacina, tumet. non effugit. VIRTVS SECVRITATEM PART.





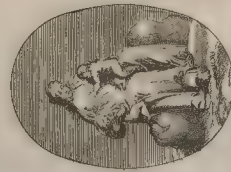
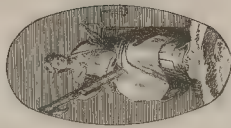
TABULA III.
 secundu[m] Farnesiana Porticu[m].



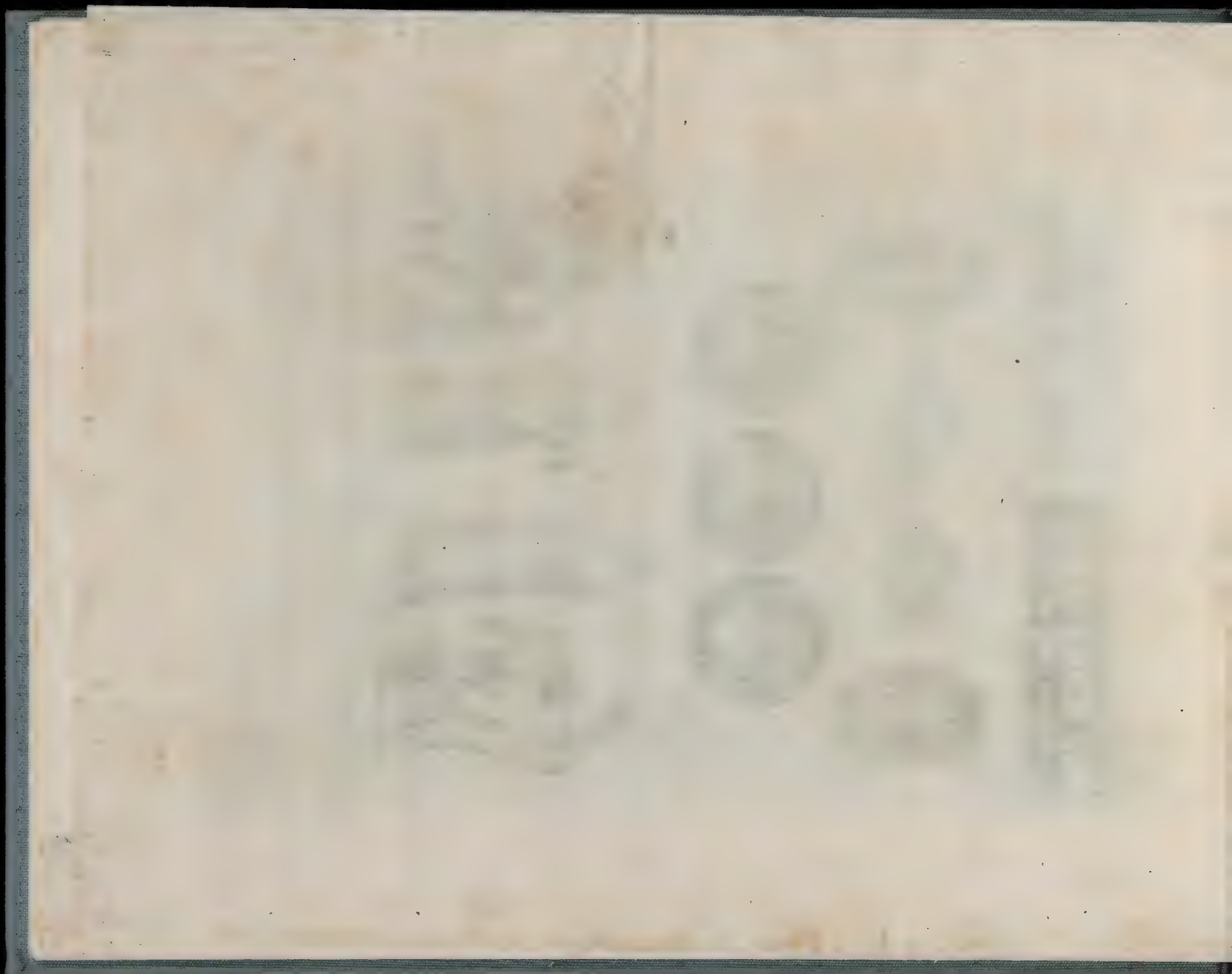


TABULA . V.
sequitur Erectionem Perlicae.

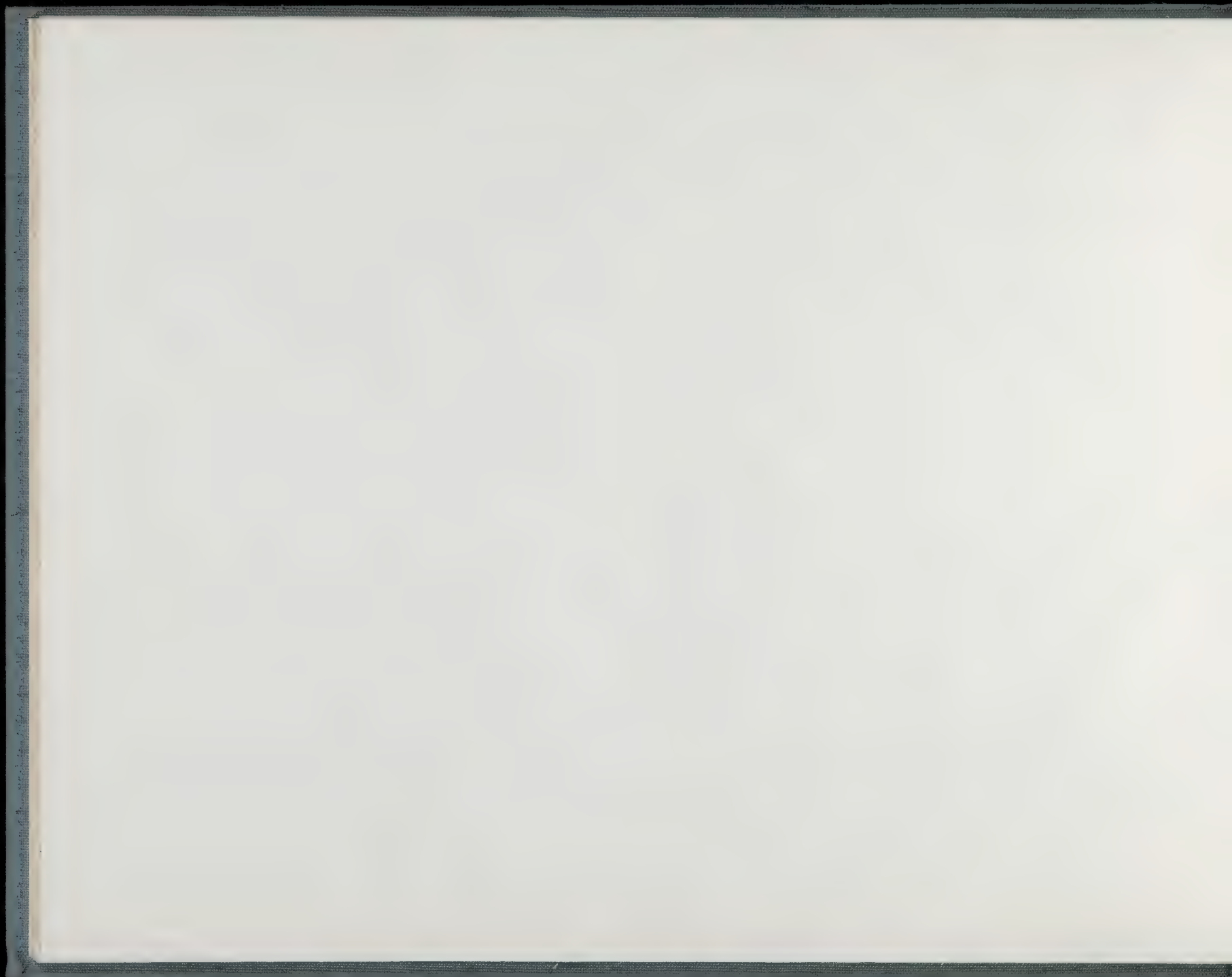




Statuas et imagines Gymnasticas, quae in Doctrinae Doctrinae facie, prout in sinistra Gymnasia, suis ludis, et publicis ornamentis inter fructus dispositas spectantur.



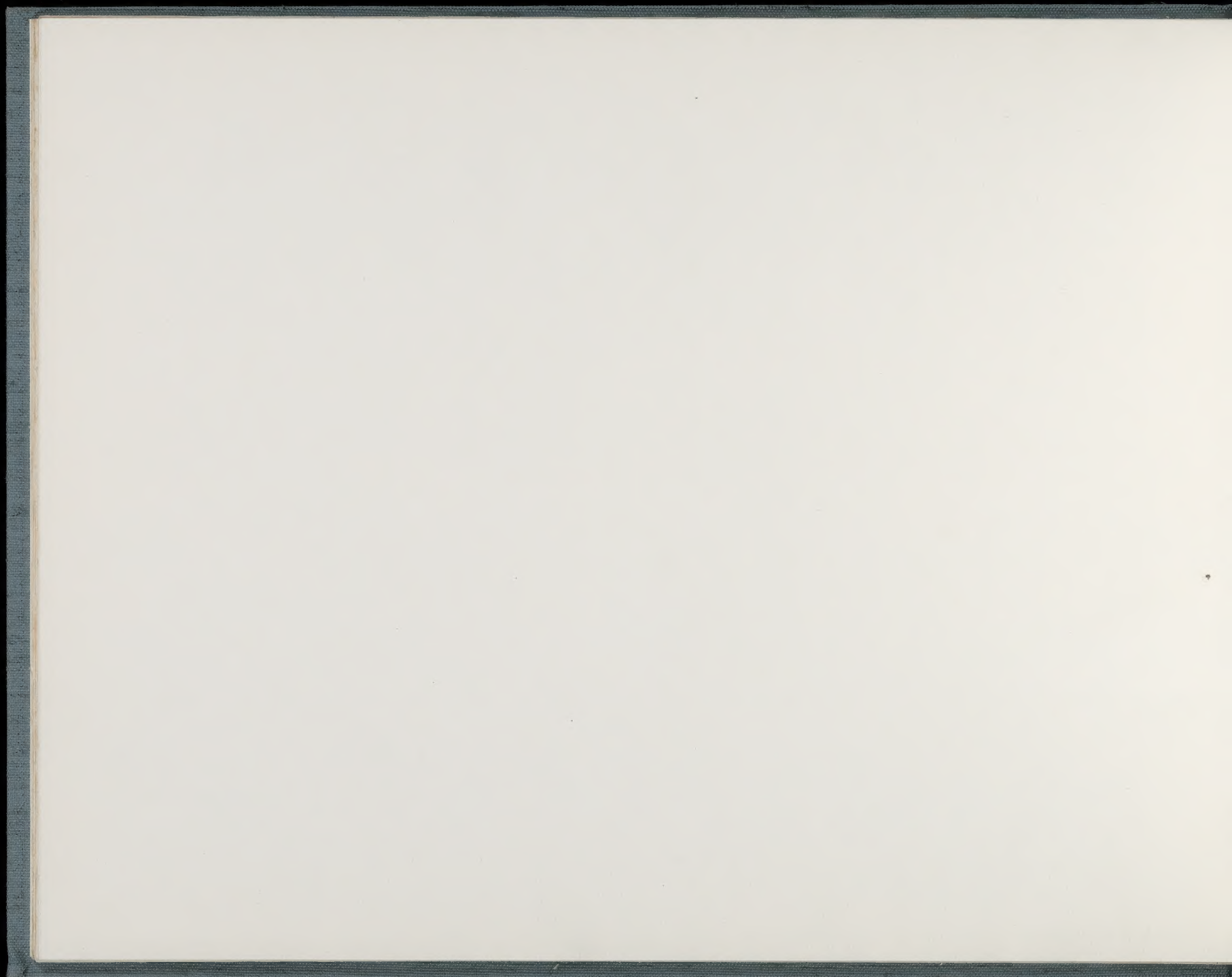




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